























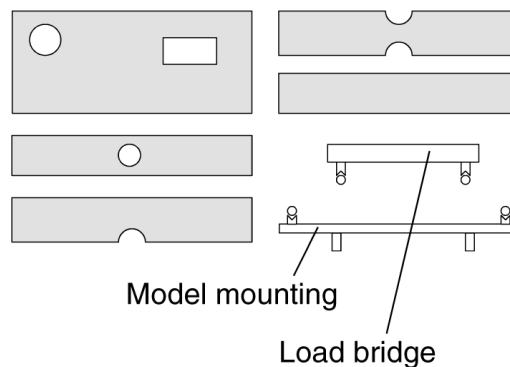


Essentially, any double refractive material is suitable for the photoelastic experiment. This includes glass, various transparent plastics and even gelatine. However, plastic models made of acrylic and epoxy resin are predominantly used. The acrylic is generally known as “PLEXIGLAS”. Its main advantages are that it is easy to obtain and has a low price, it can be processed using standard metal tools and it can be stored for practically an unlimited period. Its disadvantage is the low photo-elastic sensitivity. It is therefore less well suited for qualitative experiments. The models are thus made from polycarbonate, which is available in plate form under the trade name “MAKROLON”.

A carefully manufactured model plate can be used practically an unlimited number of times for qualitative demonstration purposes if handled properly.

▪ ***Fitting the Models in the Load Frame - FL 200.01***

First of all, the model mounting must be inserted into the gap in the lower cross arm of the load frame. One of the models is then placed on the mounting. In order to apply a load, the load bridge must be placed on the model. The load spindle is then inserted. It must be fitted as a pressure screw for this experiment (see Fig. 3.8).



***Fig. 5.9 Models***

▪ ***Fitting the Models in the Load Frame - FL 200.02 Model - Arch***

The model arch simulates the diffusion of stress that occurs in arches.

When fitting the model in the frame, the mounting is first placed in the gap in the lower cross arm of the frame. The model is then inserted and the load bridge with the two pressure points is then placed onto it.

The load spindle (pressure forces) can then be fitted and the pressure point can be used to exert a force on the model.















In other transparent materials, the velocity  $v$  is lower.

Electromagnetic radiation in the frequency range between approx.  $\nu = 3,8 \times 10^{14} \text{ Hz}$  to  $\nu = 7,7 \times 10^{14} \text{ Hz}$  is referred to as visible light and corresponds to a vacuum wavelength range of  $\lambda = 390 \text{ nm}$  to  $\lambda = 790 \text{ nm}$  (conversion  $\lambda = c/\nu$  )

We refer to monochromatic ('single colored') light, when all wave trains in a beam cluster are oscillating with the same frequency (or have the same wavelength in a medium). In the light from a sodium vapour lamp, only the two very close wavelengths of  $\lambda = 589 \text{ nm}$  to  $\lambda = 589,6 \text{ nm}$  occur in practical terms. It can therefore be approximately interpreted as monochromatic and is used accordingly in the experiment.

The ratio  $c/v$  is the refraction index  $n$ .

The refraction index is constant in homogeneous transparent bodies. In bodies that behave inhomogeneously in the presence of stresses or strain, the refraction index is a function of the principal stress or strain:

$$n_1 = f(\sigma_1) \tag{Eq. 5.2}$$

$$n_2 = f(\sigma_2) \tag{Eq. 5.3}$$

If a linear polarized light vector  $A$  meets a transparent body at a point P, and 1-1 and 2-2 are the main stress directions (Fig. 5.16), the oscillation vector splits into two polarized vectors  $A_1$  and  $A_2$ , which oscillate in the 1-1 and 2-2. Depending on  $\sigma_1$  and  $\sigma_2$ , the velocities of the two light vectors are then  $v_1$  and  $v_2$ . The time that the two vectors require to pass through the body of thickness  $th$  is then  $th/v_1$  or  $th/v_2$ .

This results in a relative delay or path difference between one beam and the other:

$$\delta = \frac{c.th}{v_1} - \frac{c.th}{v_2} = th.(n_1 - n_2) \tag{Eq. 5.4}$$

According to Brewster's law (Fig. 5.17): "The relative change in the refraction index is proportional to the difference in the principal stresses.

$$(n_1 - n_2) = k.(\sigma_1 - \sigma_2) \tag{Eq. 5.5}$$

$k$  is a proportionality factor that depends on the physical properties of the material and the wave-length of the light used. It is obtained from a calibration experiment on a model with constant moment. In principle, it is used to express the photoelastic sensitivity of the material.























